


## Spooky boo band

Marieke Kranenburg, October 2021

**The patterns can be woven by using the double weave technique or by using the Al Sadu technique.**

Below a short description of the Al Sadu technique on an inkle loom:

- Warp your loom as shown in the diagram below. In the pattern part you warp the two colors together. In the heddled layer, you can put the two threads in one heddle, but it is better to use two separate heddles with black always in the right heddle and white in the left heddle.
  - Use two shuttles: one with a very thin thread (f.e. sewing thread) and one with a thicker thread (same as your warp).
  - When you change sheds, first weave a row as you would do in a plain weave, passing the shuttle with the thin thread.
  - Put your fingers in the shed opening. Then select the color from each pair as shown in the pattern. From each pair, just drop the color you don't need.
  - Pass the shuttle with the thicker yarn through this new shed.
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When using the Al Sadu technique, all patterns start in a heddled row



*Al Sadu technique, warp scheme as described above*



*Al Sadu technique, doubled the pattern part with plain weave in between the two pattern parts.*



*Double weave*



